

B.A. Semester - 1 (CBCS) Examination**Oct/Nov-2025 (New Course)****ENGLISH: P1 INDIAN WRITING IN ENGLISH: SHORT STORIES(ELECTIVE-2)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Que. 1 Write down a detailed note on the adoption and development of short stories (14)
in English in India.

OR

Que. 1 Mention the major short story writers in Indian English by giving a brief
account of their works.

Que. 2 Discuss in detail the various techniques adopted by Indian short story writers (14)
in English.

OR

Que. 2 Throw light on the different themes of short stories adopted by the Indian
English writers.

Que. 3 Write down a detailed note on art of characterization of Tagore with a special (14)
reference to his short stories.

OR

Que. 3 Rabindranath Tagore as a pioneer of Indian English short stories-Discuss in
detail.

Que. 4 Write down a various theme of the 'Home-coming' by Rabindranath Tagore. (14)

OR

Que. 4 Explain in detail the character sketch of Kadambini.

Que. 5 Write down any two short notes. (14)

- 1) Indian culture in Indian English short stories
- 2) Plot construction in Indian English short stories
- 3) Character sketch of Postmaster
- 4) Characters sketch of Mini
